BIENAL
FOTOGRAFIA
DO PORTO

REGULATIONS

OPEN CALL
5 ARTISTS

Applications open to join the
European platform FUTURES in 2027

Until 30.12.2026

More info: www.ciclo.art

FUTURES

Co-funded by
the European Union

Index

3 Description of the call

4 About the Bienal Fotografia do Porto

5-6 About FUTURES

7 Eligibility for the application

8-9 Application Form

10 Evaluation and Selection

11 Confidentiality

Description of the call

The Bienal Fotografia do Porto will nominate 5 emerging photographic artists living in Portugal to join the European community FUTURES in 2027. The selected artists will enjoy an international exchange through a network of institutions, curators, artists and audiences, enhancing visibility and new professional opportunities. The Bienal Fotografia do Porto is one of the 23 members of FUTURES.

During the year 2027, the 5 selected artists will have access to:

- Fee of **500€**;*
- Tutorial support opportunity by a FUTURES member (up to 3 sessions);
- Travel and accommodation to attend FUTURES Annual Event in Vienna, (to be confirmed), November 2027, which includes portfolio presentations to FUTURES member representatives, workshops, etc;
- **600€** co-payment for travel, accomodation and meals*
- Access to series of workshops and masterclasses guided by Magnum — FUTURES Magnum Creative Workshop;
- Publication of portfolio, text and biography on FUTURES website and social networks;
- Publication of a selection of images, text and biography in FUTURES' annual catalog;
- Opportunity to apply for a traveling exhibition of FUTURES 2027 artists.

*Payment is made upon delivery of an invoice/receipt issued to Ci.CLO by the artist.

About the Bienal Fotografia do Porto

The Bienal Fotografia do Porto is organized and produced by Plataforma Ci.CLO, funded by the Porto Municipality and the Directorate-General for the Arts, with the patronage support of BPI and “la Caixa” Foundation, the institutional support of the National UNESCO Commission and a network of several strategic partners at national and international level, namely FUTURES - European Photography Platform.

The Bienal Fotografia do Porto recognizes the profound social and ecological challenges that our collective faces. Our mission is to contribute to the production and dissemination of artistic perspectives, actions and interventions, that promote an ethical and regenerative cultural change that we believe is as desirable as it is inevitable.

The Bienal is a pioneer in research and creation in the field of photography and its transdisciplinary relationship with other artistic, environmental and social fields; promoting alternative methodologies and proposing multiple perspectives, utopian or dystopian, to motivate cultural transformations.

About FUTURES

FUTURES is Europe's largest platform for contemporary photography, bringing together a global photography community to support and nurture the professional development of emerging artists.

Each year, FUTURES members select a group of artists to join the platform. By bringing together the curatorial knowledge and experience of 23 members, each selected artist has access to an unprecedented network of professionals, markets, and audiences. Being selected to join FUTURES increases the artists' visibility on the international scene and opens up new professional opportunities.

FUTURES organizes a series of events across Europe, in member countries, and online activities for professional and artistic development, fostering collaboration between visual arts professionals and selected emerging artists. Each year, members and selected artists come together at the FUTURES Annual Event, which includes workshops, portfolio readings, conferences, exhibitions, and more.

About FUTURES

Co-funded by the Creative Europe program of the European Union, FUTURES has 23 members: **Bienal Fotografia do Porto (PT)**, CAMERA - Centro Italiano per la Fotografia (IT), Centre Photographique Rouen Normandie (FR), Copenhagen Photo Festival (DK), Triennial of Photography Hamburg (DE), Der Greif (DE), FOMU (BE), FOTODOK (NL), Fotofestiwal Lodz (PL), Fotogalleriet (NO), Fotograf Magazine (CZ), Fundació Foto Colectania (ES), Organ Vida (HR), ISSP (LV), PhotoIreland (IE), Photo Romania Festival (RO), Robert Capa Contemporary Photography Center (HU), Void (GR), Photoforum Pasquart (CH), Photo Elysée (CH), and Centre de la photographie Genève (CH), Odessa Photo Days (UA) , Photo Arsenal Wien (AU).

Eligibility for the application

The application will be considered eligible provided it meets, cumulatively, the following requirements:

- The applicant person resides in Portugal;
- The applicant speaks and understands English, taking into account that most of the communication in FUTURES' various activities will be in this language;
- The application is submitted individually;
- The application includes all the elements requested in this regulation.
- The portfolio submitted must include at least one project developed in the last three years.

Application Form

The application is valid only after the online form has been fully completed.

The form includes the fields identified below and can be completed here.

- Full Name
- Place of birth
- Address (proof of address)
- Short biography (max. 200 words)
- Telephone contact
- Email address
- Language
- Attach portfolio (submit a selection of at least one photographic project - in .pdf, max. 5 MB)
- Attach short CV (max. 5 MB)

Application Form

Proposals must be submitted by 23:59 p.m. Portuguese Continental time on December 30, 2026.

If, within five working days of submitting your application, you do not receive an email confirmation of receipt, please contact Ci.CLO via email geral@ciclo.art or phone number +351 223 233 873.

If the application passes to the second phase of the selection process, we will contact candidates to schedule a conversation with jury members.

Candidates who pass to the second phase of the selection process must ensure availability for an interview, between **January 4 and 12, 2027,** at a time to be set between 10:00 a.m. and 6:00 p.m., Portuguese time.

Any request for additional clarification about this regulation may be addressed to geral@ciclo.art, before **17:00 on December 29, 2026.**

Evaluation and Selection

The jury is composed of 3 members: Jayne Dyer, Vera Carmo and Virgílio Ferreira.
The decision to select the applications will be the responsibility of the jury, on which there will be no appeal. The evaluation criteria consist of portfolio analysis.

The results will be communicated directly to candidates until **January 20, 2027** to the e-mail address indicated in the application form. The public announcement of the results will take place at a later date.

Confidentiality

The personal data collected and processed by Ci.CLO in this application to select 5 artists living in Portugal to join the European photography platform FUTURES in 2027, are necessary for identification purposes and for the jury to analyze your application.

The Ci.CLO team and the jury will treat all information submitted in this call as confidential, never revealing it to third parties without the prior consent of the candidate(s).

More info: www.ciclo.art

ORGANIZATION AND PRODUCTION

C.CLO
Plataforma de Fotografia

ENTITY FINANCED BY

dgARTES DIREÇÃO-GERAL DAS ARTES

REPÚBLICA PORTUGUESA | CULTURA, JUVENTUDE E DESPORTO

SUPPORT

Porto.

BPI

Fundação "la Caixa"

INSTITUTIONAL SUPPORT

unesco
Comissão Nacional Portuguesa

PARTNERS

FUTURES

Co-funded by the European Union